



Q MAGAZINE

AUGUST 2004

The Kids Are OK!

**Minus 18
Co-convenor
Shares His Views
On Being Young
And Gay, His
Own Coming Out
Story, And Why
The Organisation
Is So Important
To The Youth Of
Melbourne.**

Nan McGregor

**A Constant Campaigner For
Young People, She Tells Us
What It Means To Be The
Mother Of A Gay Son And Why
She Works So Hard To Help
Other Parents Come To Terms
With The Issue.**

Fashion

**Is It Different
For Young
People?
How Do You
Afford To Be
Hip And
Trendy On A
Really Tight
Budget?**

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**Plus: Our First "Show your Q" Winner, We Launch Yet Another
Feature In Q By Asking You To Write In And Tell Us About Your
Life, And Look At Youth From A Different Perspective.**

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Publisher
Netkey Pty Ltd

Editor
Darren Kelly
editor@qmagazine.com.au

Sales Manager
Brett Hayhoe
0422 632 690
brett.hayhoe@qmagazine.com.au

Desktop Publisher/Layout
Daniel Donnelly

Contributing Writers
Andrew Shaw, Tim Hunter, Morag and
Tiffany, DJ Travis, Michael Adler, and
Martin Styles

Photographer
D.J. (David) Glasheen

Printing
Energi Print

Distribution
distribution@qmagazine.com.au

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Q MAGAZINE
PO Box 7479, St Kilda Road,
Melbourne Victoria 8004
info@qmagazine.com.au
www.qmagazine.com.au

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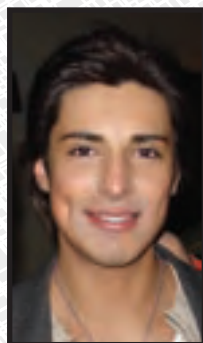
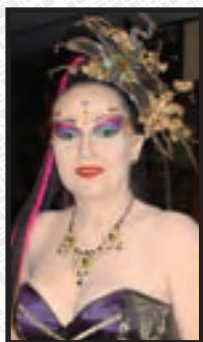
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Inside



- 06: Get
- 07: In Review
- 08: Feature
- 10: Fundraiser
- 11: Your Story
- 12: Pulse
- 14: Dr Paul
- 16: Centrefold
- 18: Fashion
- 20: Camp Capers
- 22: One Night Stand
- 26: Out in Melbourne
- 28: Feature
- 30: People



EDITORS STROKE

Spring is just around the corner and everyone is starting to feel young and fresh - ample inspiration, of course, for our August Issue of Q which is focussing on the youth of our community.

Minus 18 celebrated a milestone last month and Q celebrates their existence with an interview with one of the co-covenantors, and a walk down memory lane with Nan McGregor - a woman known to most for her work with young people and PFLAG.

It would be remiss of us to attempt to cover the Gay and Lesbian Youth of Melbourne without looking at fashion, so Michael delves into this often expensive but fun area.

Over the next couple of months, we will be sending Michael out and about to cover the major fashion shows and we will be announcing the Q Fashion Awards - something not to miss, believe me.

This month, among our regular features, we send you to the movies, the video shop, and the record shop - three great pleasures in life regardless of your age - one of the girls does Fantasy Ball (the other stayed home), and we take on the south again in One Night Stand.

So pour yourself a G & T, sit back in the Chesterfield, and enjoy your copy of Q.



SHOW YOUR Q

Congratulations to Denise Plus from Richmond for her entry in Show Your Q. She has won our monthly \$100 prize pack and will now go into the draw for our \$1000 prize pack at the end of the year.

If you would like to win, email yourself with any copy of Q Magazine to competitions@qmagazine.com.au

It's Me It's You It's Q!



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honestly officer,
Qmagazine is free!"*

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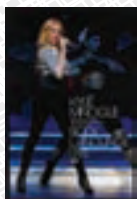
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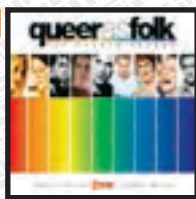


Get Free



[KYLIE] Get your hands on one of 5 Kylie "Body Language Live" DVD's with the compliments of Festival Mushroom Records. Email "Kylie" to getfree@qmagazine.com.au with your name and phone number.

[QUEER AS FOLK] We have 5 copies of the "queer as folk" –the fourth season –soundtracks to give a way. Simply email "QAF" to getfree@qmagazine.com.au with your name and phone number for your chance to win.



Thanks to Jason Hincks and his team at Festival Mushroom Records!

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[SANDRA MIRANDA LAUNCHES NEW 2LP]

Sandra Miranda has saved the tired old cask wine and transported it into the 21st Century made it a must-have made it funky made it fresh new and exciting. She has even put her name to it "Sandra's 2LP" (2 litre pack) and it ROCKSSSSS..

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Recent statistics show that almost 50% of total wines purchased in Australia are 'soft-packs' and that females now dominate wine purchasing by almost 55%.

It's about time someone brought the cask out of the closet and into the light Sandra Miranda has done just that! On the shelf now at all good liquor outlets for just \$10.99

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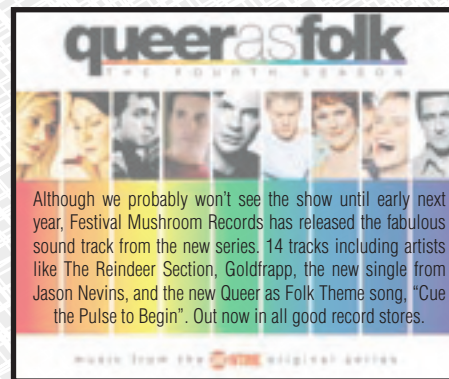
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[QUEER AS FOLK]



Although we probably won't see the show until early next year, Festival Mushroom Records has released the fabulous sound track from the new series, 14 tracks including artists like The Reindeer Section, Goldfrapp, the new single from Jason Nevins, and the new Queer as Folk Theme song "Cue the Pulse to Begin". Out now in all good record stores.

[ROYAL GIGOLOS]



An absolute must for any DJ is this offering from Central Station Records. Two variations on both the Tek-House and Clubhouse singles are contained on the CD along with a bonus Video.

#1 on the European Dance Charts, if it hasn't already, it is going to take the Melbourne scene by storm too.

Directed by Frank Oz. Starring Nicole Kidman, Matthew Broderick, Glenn Close, Bette Midler and Christopher Walken.

Okay, this is a remake of the 1975 sci-fi thriller that became a cult classic in its own right, yet this time, it's a satirical comedy. The big question is: why? Why remake something, and drown it in intentionally camp comedy, when the original has so much more charm? Having said that, this new version is not without its appeal. Yes, it may be brighter, but some of the satire, especially in the first scenes, where TV network mogul, Joanna Eberhard (Nicole Kidman) is running through its up and coming schedule, works extremely well. Glenn Close as the matron of Stepford is perfectly over-the-top, and Bette Midler as the grotty writer suspicious of Stepford is also fabulous. But what's going on with the plot? It chops and changes all over the place, and ultimately makes no sense whatsoever.

[KYLIE MINOGUE]

MUSIC

The very saucy limited-edition 3rd single chocolate from Kylie's 9th studio album "Body Language" This 6 track CD features a stunning live rendition of "Love at First Sight" along with mixes from Tom Middleton and EMO, the much sought after "City Games" track, and the "Chocolate" video. Out now from Festival Mushroom Records in all the best music store be quick though, you know "our" Kylie is hot property.

[THE STEPFORD WIVES]



MOVIES

Is that a problem? Not necessarily, because it's fun to watch, but the stereotypical gay couple may be for some people..... Review by Tim Hunter

Queer

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Reviews



THE KIDS ARE OK!

Minus18, Victoria's social group for same-sex attracted teenagers, has just passed the six-year mark. **ANDREW SHAW** spoke to co-convenor **MARK ROBINSON** about coming out, relationships and gay stereotypes.

Mark Robinson is co-convenor of Minus18, the state government-funded social group for same-sex attracted people under 18.

'Minus', as Robinson calls it, had its sixth birthday party at The Peel recently and attracted 366 people – a good turn out for any GLBTi organization. Like all Minus events, it was drug and alcohol-free, and bags were checked at the door.

Robinson is tall and thin, wearing a Mooks track suit jacket which he has trouble pinning his neck mic onto. His online profile on the Minus

website says his build is "athletic", which it may be, and that he is tanned – which he is not. Still, this is winter in Melbourne and a trip to the solarium would fix the tan.

But not the age: Robinson is 21. What happened to 'minus' 18?

"People don't want to become involved when they're young," Robinson says. "There's a lot of work involved so most of our committee is over 18, but only just over 18."

Robinson says even he feels old at the Minus18 events. He moved from Adelaide to Melbourne when he was 15, finally settling in Glen Iris. He remembers the change as positive.

"There's a lot more opportunity here. In Adelaide it's very small, closed-minded – almost a country town, but not. I go back to see family occasionally."

He describes himself as being "in denial" about his sexuality for most of his teenage years. "I sort of knew I wasn't straight, but it wasn't something that I wanted to know anything about.

"Bi" was probably the term I used most to describe myself, it was just easier. At that time I didn't view [being bisexual] as being as bad."

Although he fantasized about men, Robinson says at this stage he had sex with no one. It wasn't until he got on to the internet in Melbourne that he found other same-sex attracted people.

"I'd been chatting on the internet for years, probably since I was 12 or 13. Then when I turned 17 I met a group of people online who were around my age. They were talking about this thing called 'minus'. It took me about six months to take the plunge and go. I went along and met a few people and then I went on a lot of unofficial things with a group of people from there and that was the coming out, I guess, to myself."

At the time Robinson was out to friends, but not to family. He says he "broke one of the cardinal rules of coming out" and told his Dad during a fight.

"I would have been 19. I'd had a bit of a punch on with my younger brother

and my Dad asked me, what am I – some sort of girl? Maybe he thought I fought like a girl. And my response was: 'Yeah, I'm gay.'

"There was a big, long silence. It stopped the argument. If you ever want to stop an argument with your parents, come out. My brother was dumbfounded as well, although he had had a few pointers.

"I cried because it was just so emotional. It had been on my mind for years and taking it off my mind was a relief. I had been planning to go out that night and so I changed my top because there was blood on it and then I went out. There was no massive talk about it and they never treated me any differently."

Robinson works for an insurance company, his official title: Product and Systems Support Officer. It's hardly a 'gay' profession, certainly not one that would get him a presenting job on *Queer Eye*.

"People see someone who is gay and fit them into a stereotype, just like they might see someone who rides a skateboard as fitting a stereotype. But there are only a few people who conform to a given stereotype; for example, I know heaps of skaters who don't look like skaters but they like to skate. Because of the way we're portrayed on television, especially in all the shows about us, we are expected to conform to that.

"When I first started my job I didn't come out saying, 'Look at me, I'm gay'. I didn't deny it when I was asked, but that way people get to know the real you. Because there's a lot more to any gay man than being gay."

Gay relationships being one of the issues ahead of the upcoming federal election, Robinson has his own ideas about what makes a relationship work, dismissing the "furthering the species" argument for marriage put forward by the PM.

"I don't get why there's a big focus on

everybody finding a life partner, why society believes we should pair off. Why can't it be a group of three, or a group of friends? I've always believed friends are much more important than pairing off. Marriage is all about monogamy – not that I'm saying you should slut around." He adds that although he may not personally want gay marriage, it should be available for those who do.

Despite criticism from the federal government and the Australian Family Association, Robinson says Minus isn't about sex and picking up.

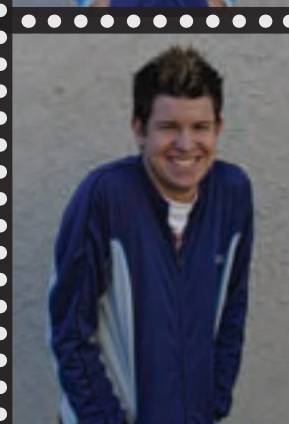
"It's not a meat market. Minus is very much that you go there to meet people, to make friends. There are always going to be people that go along to try and pick up, mainly it's the 17 year olds, who have accepted [their sexuality] and are looking for something. It's a big, diverse group of people."

Playing the Devil's Advocate, I ask Robinson why the state government, through Freeza, should fund parties for minority groups, especially ones that promote a "homosexual lifestyle".

"No, that's the stereotype," he replies. "We don't promote drugs or alcohol. We do promote safe sex.

"In reply to that question, I would say Minus18 has saved kids from suicide, I would not be afraid to say we have done that. We've prevented depression. We've given kids who feel a certain way the environment to explore that feeling."

For more information on Minus18 go to the website www.minus18.org or call 0400 964 687. If you need to talk to someone about your sexuality, you can call the G&L Switchboard daily from 6pm to 10pm (Wednesday 2pm to 10pm) on 9827 8544 or (country Vic) 1800 184 527.





PAUL CAPSIS

Next month, Melbourne finally has the chance to experience the magic of Paul Capsis, resplendent with full show orchestra at Her Majesty's Theatre. Paul will perform tracks from his first CD release, accompanied by the prodigious talents of Aron Ottignon on piano and under the musical direction of Nicholas Buc.

Paul Capsis is one of Australia's best vocal performers whose reviews read like religious awakenings. The List in Manchester describes a night with Paul as one to 'change your life'. According to The Scotsman Paul 'takes your breath away, leaving you gasping, open-mouthed in amazement and admiration.' While for the Sydney Morning Herald, the effect is even more palpable, 'When Capsis sings the effect is electric: one countenances the possibility of a higher force'.

Rarely are reviews so unabashedly gushing, which is why the release of a live recording was the next logical step. In 2003 Paul recorded his first CD Paul Capsis Live at the City Recital Hall in Sydney where he performed the classic renditions he is known to galvanise, including Jealous Guy, Get It While You Can, Take Me to the River and Somebody Bigger. The concerts at Her Majesty's in September coincide with the Melbourne release of the CD.

Among Paul's career highlights is a Green Room Award for Best Cabaret Artist, a Robert Helpmann Award for best live music presentation for Capsis vs Capsis, return seasons at Barrie Kosky's Schauspielhaus in Vienna of Boulevard Delirium, and an AFI nomination and award for Film Critics best supporting actor in Head On.

Percentage of the proceeds of the first concert on Friday 3 September will go to the Victorian AIDS Council for their 21st anniversary. Q Magazine is proud to support Independent Classics and this special AIDS Council fundraiser.

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It's Me It's You It's Q!

YOUR STORY

"I have just broken up with my girlfriend and don't know what to do. Will I ever find someone again....."

"I just came out to my parents. They had some difficulty for religious reasons, but are now really cool. In fact my mum now phones me and asks if I have found a nice Jewish boy yet....."

"A groups of friends and I spent last weekend in Daylsford and had an absolute ball....what a cool place"

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PULSE

THIS MONTH... DJ TRAVIS'S TOP 10

1> Four To The Floor (Thin White Duke mix) - Starsailor.

What an awesome track to play halfway thru the night! You'll even see me jump from the decks to the dancefloor to join the party! Definately one of the biggest floorfillers for the year.

2> If I Thought You'd Ever Shut Up (Mash up) Black Eyed Peas Vs Agnetha Faltskog.

This odd collaboration actually works! As any (older) Queen would know Agnetha is 1/4 of ABBA and this former Top 20 UK Hi-NRG track has had massive airplay on Joy FM so it's no stranger to a Queer Dancefloor. Fergie's vocals from BEP have been sped up over this track and it works a dream.

3> What About Me. (Sterling remix)- Shannon Noll.

Bless him. The original by Moving Pictures is one of my all-time Faves so I was quite elated when he released this and with a dance mix to boot! A dancefloor must for any drunk who wasn't brave enough to audition for Australian Idol. i.e: Me.

4> Good Luck. (Album version)- Basement Jaxx.

Being a big fan of theirs, I've always liked to give their tracks a spin. This one is great as it appeals to the many different Patrons that attend The Greyhound every Saturday. (It was a little hard at first with everyone asking for every style of music ever known, but it's now what The Greyhound has evolved into!) Haven't really warmed to the remixes of this song so the Single/Album mix will suffice.

5> Last Thing On My mind. -Steps

Why won't this song die?! Probably cos I have to play it as it's still heavily requested to this day! Is there anyone who doesn't know the dance moves by now?

6> Smells Like Booty. (Mash up) -Nirvana Vs Destiny's Child.

What a track to play towards the end of the night!! It's been around a long while now but it gets the Alternative heads on the floor courtesy of Nirvana's music and gets the fans of DC up with their rockin' 'Bootylicious' vocals. If you haven't heard this by now-- Get outta the house more often!!

7> Hear My Name. -Armand Van Helden.

My fave track at the moment! Simple Lyrics Plus simple dance beats equals a fun five mins on the floor! With Airplay on Mainstream radio, it's an easily recognizable song from the second it starts.

8. Push up.-The Freestylers.

Very much in the same vain as the aforementioned. Very 80's sounding Prince-esque vocal not heard since Disco Montego's "U Talkin' to Me". Another fun Commercial track to play.

9.Can't Take My Eyes Off Of You.- Boys Town Gang

Classic! Like many tracks of the 80's you'll hear in my Retro set, this is one of the best! Appeals to everyone from the old Queen having a night out to the straight girl celebrating her Hen's night! A '95 remix is sometimes called for but the Original reigns supreme!

10. ANYTHING KYLIE!

Where, oh, where would The Greyhound (or any Gay venue for that matter!) be without Kylie! You'll hear many of the dozens of DJ remixes and Mashups I have of her especially with the KYLIE Vs MADONNA night at The Greyhound on August 28th!

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Dr Paul

will give a better result when the permanent filler is placed later on.

Aquamid is a clear gel (polyacrylamide) which will stay in the skin where it is placed indefinitely i.e. permanently. It has been available for about 2 years in Australia. Excellent for deep folds, scars and deep lines it is injected similarly to the non-permanent fillers such as Restylane. The patient can have further treatment as they age and the face changes if required. A one ml tube costs around \$1200 but a half size may become available soon for smaller corrections. A local anaesthetic is used for lips and to the sides of the nose but a mild sting is expected for other areas. Mild swelling and small bruises can occur but coverable with foundation or a "cover stick" from the chemist. There has been a huge growth in the use of this product in the past 12 months and I expect it will continue.

Another option for permanent filling is Isologen. A skin biopsy is taken from behind the ear then sent to a lab in Sydney where your own skin's fibroblasts (collagen making cells) are grown. A clear fluid containing these cells is delivered to the Doctor and injected into areas which need plumping. The result is slow as your body must grow its own collagen and improvement gradual over 3-12 months. Clients are more used to instant results and become "impatient" after paying around \$3000 for a treatment that takes time. Isologen can be used anywhere except in the lips (can be used around the lips for general fullness or in lip lines).

Dermalive is a mixture of tiny plastic beads suspended in a gel. The gel is slowly absorbed but the beads remain in the skin permanently. This product is another one of the sixty (yes 60!) or so fillers available around the world.

So there are a number of good products to be considered when thinking of wrinkle, fold or scar filling. In general, try a non-permanent product first, see a doctor with years of experience and enjoy the great benefits these procedures will give.

Email Dr Paul drpaul@qmagazine.com.au
for questions or with topics you
would like him to cover

"Filling the Cracks" – PART 2

Well you have aged another month since the last issue, so have we all. Last time I reviewed the non-permanent skin (dermal) fillers for wrinkles, scars and folds, but there are a few more permanent options available. So why use a product that will last 12 months when there are permanent fillers? I'm, glad you asked!

I think its best to use a non-permanent filler first in most cases so that the patient has a "trial-run" with the results. With this experience behind them, a permanent filler can be used once the temporary one has been reabsorbed and the patient will be more confident with the outcome. This issue depends on what part of the face(usually) is being treated and the age of the patient. In cases of acne scarring, the tissue under the scar is quite hard and I find a temporary filler helps to stretch the scar tissue and this

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The Fashion Bible



Q Readers,

In the last month, Galliano and Dior impressed on the runway with inspiring larger than life creations in demure satins and woven silk period collections. Louis Vuitton added a new shoulder strap bag to the range and I found out that Bvlgari have three, four and five band white and yellow gold rings... But why the interest? Why would I write on such things? Why, at the mention of Galliano, Dior, Louis and Bvlgari are we all keen to read on? Waiting intently on the next piece of information on the designer and their collection. Many of us will not purchase these items, but we all want to know.

Comparatively, if we were not to see or hear of a celebrity, we would not know they existed.

This is known as MARKETING.

They have achieved success, in their own right, but their solid marketing team have fuelled our interest as consumers to aspire them.

I was walking down one of Melbourne's great fashion strips when a large group of girls caught my interest. Not the typical thing to happen in the course of my day, but these girls looked hot! Almost too hot! Making me step back and think "Does this make the younger generation 'gurus' in fashion? ... knowing what's cool or not, making fashion relevant to peer pressure?" My theory - fashion houses are doing such a good job of marketing their labels, that we don't even have to think.

As a young guy, I remember working for my money not to support my interests of an image or fashion wardrobe, but merely to buy the basics of what I needed for everyday wear. Needed a new pair of jeans - I would shop for them. Saw a funky top and could use that going out piece - I would purchase it, but never bought the same sneaker as my best friend, as these girls commonly had. I can't believe that this point of difference has made me classify myself into a separate generation. A generation where no one person was classed as mainstream, where opp-shopping at a young age was a regular option. A great way to find inspiration, use youthful creativity, theatre and street expression as a reference point and run with it. Nothing mainstream about it. But these girls, whilst looking hot - same shoes, same jackets - a marketer's delight - I doubt they have

really thought about the quality or the fit, but merely the label, who is wearing it, and where they have seen it.

A friend recently made a purchase for her daughter's birthday gift. One hundred and ninety dollars, not an unreasonable amount to spend on your child's birthday gift. However, after finding out the item that was purchased, a beanie! Unbelievable! One hundred and ninety dollars for a beanie! To explain further it was Von Dutch and the child wanted it because she saw it in a magazine on none other than Paris Hilton. Don't get me wrong, I am a sucker too. Ruled by fashion, I have the desire to purchase such things - to own Louis Vuitton, Gucci, and Burberry. But in breaking down the common consumer's interest in the purchase, LV are two letters and Burberry represents checks. We want them all the same. To the extent where we will purchase a copy of the original and accept a compliment as if it were the real item.

Few really know the history behind the label. The life span that Louis has been in production and how in nineteen ninety seven Marc Jacobs was hired to re-invent the branding to what it represents to us today. For it's really not relevant to our lives today. What's relevant is that certain people own one, others aspire to one, and many are wait-listed for one. That's the true desire.

The youth today have really had the parental influence replaced in the world of fashion. They no longer require their parents for the shopping process. They may require the Visa, Master Card or AMEX, but parents no longer need make the decision. Perhaps to grant an approval whether it be suitable, but the marketers have already instilled the decision-making process for the buyer before they walk through the main entrance of the store.

We could be appreciative of the fact that in a busy image-conscious world, we can save time in the process of a purchase. That the market has taken us half way and we need

not plan our purchase, but literally walk in and choose our most complementary colour. Have we had our thoughts and ideas taken away, offering us a more mainstream and somewhat limited process? If we do use our creativity and individual expression, we consider before the final purchase whether it will be acceptable. It's amazing how far fashion has come and the extent someone will actually go to purchase the item they desire.

Take away the celebrity, the TV, the model, the billboards and the desire is gone, though I am sure, only to be replaced by another. We wonder why celebrity status receives discount on some of the most luxurious fashion brands throughout the world. We all know that if anyone could afford the full priced purchase, it would be a celebrity. Kylie at forty percent hardly seems fair, but in wearing that one garment, huge offset sales are made. That one purchase could advertise the brand through press globally, leading back to the marketer's reasons for the discount in the first place.

And successfully followed are the millions of groups like I saw that day.

We live in a world that is exciting, full of opportunities where dreams can be made. But was that dream placed there by our imagination? Was it purely of our own thoughts? Or has it become a combination of marketing tool after marketing tool from the second we opened our mind with our ears and eyes? I would love to say that I am what I am today because of my own strengths and weaknesses, that I have taken paths on my own accord, but I would only be a fool. Life's trials and tribulations make us what we are - every influence, emotion, distraction all becomes relevant. Are we better off in a marketer's world?

That decision lies with you, for after all - Louis' new bag is only just over fourteen hundred dollars. X Michael

An alternative look at a lads, girls night out with Tiffany & Morag



the owners of the hotel!"

"As their table got bigger and was joined by a well known TV celebrity, I realised then that there was no stopping them. Before long, this celebrity was also on the floor..."

"I had arrived at this venue expecting a light & fluffy event with the occasional bit of good mannered banter thrown in. Instead I found myself being subjected to a debauch-erous & drunken room full of sexual overtones and lurid behaviour. To make matters

worse, I had witnessed all of this, and it was not even 6pm yet! At this point my Christian values...."

Blah, Blah, Blah..... Apparently, that letter resulted in a record attendance the following year! For those who want to try my lovely home-baked shortbread or Tiffany's old stale Pavlova, join us on the 14th...

Love & Kisses



SORRY, SORRY, SORRY – Forgive Us – PLEASE!

That's the message that was supposed to be sent to the Australian Scottish community last month from any gay lads or lassies who dare wear a kilt. Now, I know that this column is not supposed to go into news type stuff or politics orWELL.... For those of you who missed the news, the Scottish Union of Australia is complaining about the use of boys in kilts to promote the GayAz expo that was held a few months ago. Now, don't ask me to EXPLAIN why GayAz did this, all I know is that most of us are very happy to see a fine young buck in a kilt, and take it from me – there ARE Scottish poofers around. I know of at least ONE very proud, handsome Scottish chap who, only last month, was out with us girls at the Fantasy Ball – and yes it IS true – from what I could see there was absolutely NOTHING under his kilt, but he did have some charm.....When I introduced myself and told him I had a wee bit of Scottish in me, he did ask if I wanted some more! Anyway, the Fantasy Ball was great.... The costumes, the food, the glamour...the bitching.. Oh. did I forget to mention the best show of the night.... Carlotta vs Doug Lucas on stage with a little debate about....who cares about the reason, it was lovely to watch. After making pigs of ourselves at the Ball, we were all bussed over to the after party at the Peel, and joined in on the Peel's EMERALD Party, with DJ Ruby from Sydney. Emeralds? Rubys? I suppose a girl can never have enough jewels.

Unfortunately, poor old Tiffany couldn't afford to join us at the ball. Her allowance hadn't come through from mother, however, she did manage to con her way into the VIP opening of Jet Lounge @ Bubbalicious. Clive & Brian did themselves proud, and Tiffany assures me that she'll be 'flying' every Friday – Yes we know, dear, we know.

Around the corner from Bubba there was

also the campest little girls night out happening at Candy Bar – well, I don't know if you can call it camp with the amount of lezzos in attendance – (and I'm sure my girlfriends will take that comment as a compliment and NOT hit me with a pool cue!) – What I'm talking about is their bingo night hosted by the lovely Melony Breasts. Bingo & Booze – for a minute I thought I was back in my council flat in the Gorbals.

All in all, it was a fairly quiet month for us girls about town. Apart from her one night out at Jet, poor ole Tiffany stayed home knitting some thermals. Personally, of course, I find this little cold spell somewhat refreshing.... Tiffany however, keeps having flashbacks to her time in the salt mines in Siberia.

August, we're told, will be a little hotter. In more ways than one, I can assure you! Saturday the 14th sees the return of the Pride March Cake Bake-off at D.T.'s. Now for those who think this is a day of sipping tea and talking about recipes – think again! Perhaps it's best to leave you all with some quotes from a letter written to the gay press back in 2001, by a 'visitor' to the Bakeoff. If the editor would let me, I'd print the whole damn thing – but apparently we don't have the budget to fight a law suite.....

Dear Sir/Madam

"In my naivety, I thought the day would be focussed on the bake-off itself..."

"Imagine my horror when I then see one of them on the actual stage trying to be coherent and explain about his 'cake'".

"As for the cakes themselves, I would question the relevance of continued sexual overtones in some of them. One cake, - a very graphic 'model' of the male genitalia – had continual references made to it, and at one stage it was suggested that someone sit on it for money!"

"Well, upon further observations, it became apparent to me that not one, but TWO of the little crowd of party-goers were in fact

One Night Stand

It's back to the South side for One Night Stand this month, and we chose some different venues to attack (umm I mean visit). I must say the Luxury Barina is probably due for an upgrade and I would be more than happy to accept any donations – a BMW 7 series, Mazda RX8, Volkswagen Beetle convertible <hint hint>.....but anyway, on with the show.

Although the participants involved in One Night Stand up till now have been twinks, this month our “boys” are a tad older. Ed: It doesn't matter how old you are, One Night Stand is about having a fun night out and seeing a few places on the Melbourne Gay Scene.



Meet Peter:

35, 5'9", and a credit consultant. His friends describe him as nice, genuine and honest, and for fun he likes to go out for drinks, watch DVD's and play “Buffy” on his Xbox. He only has one bad habit – smoking – but wouldn't know what his ex thought of him as “he doesn't exist”.



Meet Geoff:

29, 5'8", student. His turn ons include a great smile, eyes and personality, lists “baggage” as a turn off, and only has one bad habit also – drinking Ed: I didn't know that drinking was a bad habit <hiccup>.



[7.00pm]

We meet at Bubblicious and Ben (the new Manager) is there to open early for us. Perched at the bar, the boys meet while DJ and I find a quiet place to enjoy our Scotch and Dries. Peter's first impressions: “Cute guy..and a good conversationalist” “The bar is funky, great décor and background music” Geoff comments: “Make my next drink a double” Ed: Hmmm he does like his drink. Although they are chatting well, both report a lack of chemistry.

[8.30pm]

A short walk around the corner to Cato Street, and we enter the door at ICE Café. Peter: “ICE Café was really enjoyable. The atmosphere and staff were great too and the food was very delicious”. Geoff: “The waiting staff were really cool – Paul was just the best – and just loved the food – great choice and presented really well”. Still no chemistry between our boys but at least they enjoyed their surroundings.

[10.00pm]

Destination – The Greyhound Hotel. On arrival, Laurie had teed up the door staff to give our boys a drink card each, so it was inside to catch the show. Peter: “Staff and management



were very friendly and I enjoyed the drag show” Geoff: “A real laugh – very unique”. Geoff saw some friends and went off to dance with them. Peter: “I didn't get the chance to dance with him as he was content to dance with other people. He was fun to watch though”.

[11.00pm]

A short trip up the road and we enter Abode. This particular Saturday was one of their “7 Deadly Sins” nights, so our boys were whisked away and given PJ tops to wear. Peter: “No second thoughts about going. I was intrigued to know what it was like. It was fun, great décor, very erotic and funky”. Geoff: “Abode was amazing. Really appreciated the tour we got”. Both guys agreed that the Colonel was a superb host.



**[Peter on Geoff]**

"Fun, but I don't see us catching up again. I do see myself going back to the venues again though – especially Bubblicious and ICE Café".

[Geoff on Peter]

"Enjoyed chatting with him but didn't click. Will most probably not see him again". Ed: And that's ok.

[Rating Each Other - Peter on Geoff/Geoff on Peter]

Eyes 5/4, Sense of Humour 5/1, Intelligence 8/8, Smile 9/4, Butt 7/didn't look, Sex appeal 8/didn't notice any, Over all click factor 5/1

[Rating The Venues - Peter/Geoff]

Bubblicious
Chapel Street, Prahran (opposite Blockbuster Video) 10/10
ICE Café
Cato Street, Prahran, 10 / 11
Greyhound Hotel
Brighton Road, St. Kilda, 8/3
Abode
St. Kilda Road, (Corner Martin Street) St. Kilda, 10/11

If you would like to go on a Qmagazine One Night Stand, simply email us with your Full Name, Age, Current email address, and mobile and/or home phone number to ons@qmagazine.com.au - please include a current photograph. All One Night Stand participants must be over 18.



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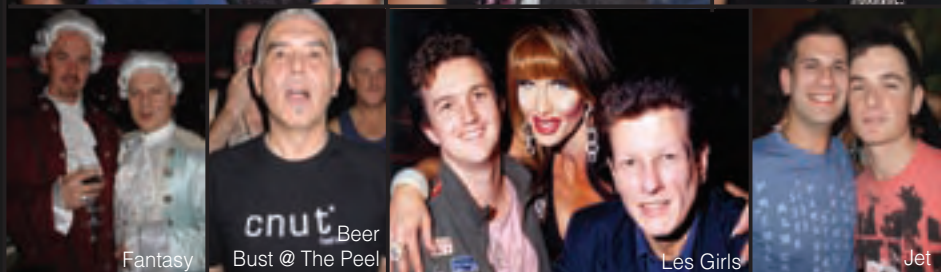
Market

Ego @ Bluepots



DT's

Ego @ Bluepots



Fantasy

Beer Bust @ The Peel

Les Girls

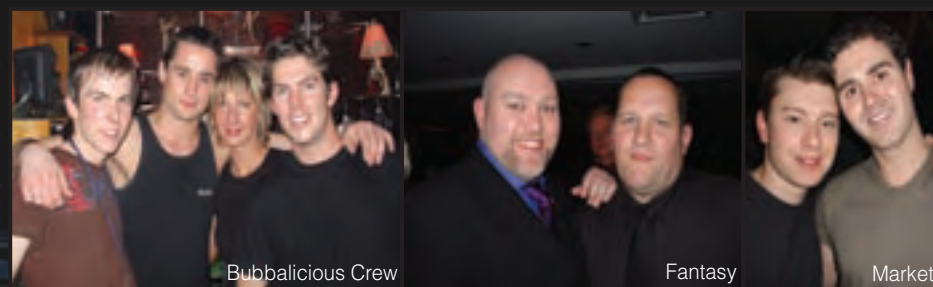
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GLOBE Adam Elliott Dinner

Jet

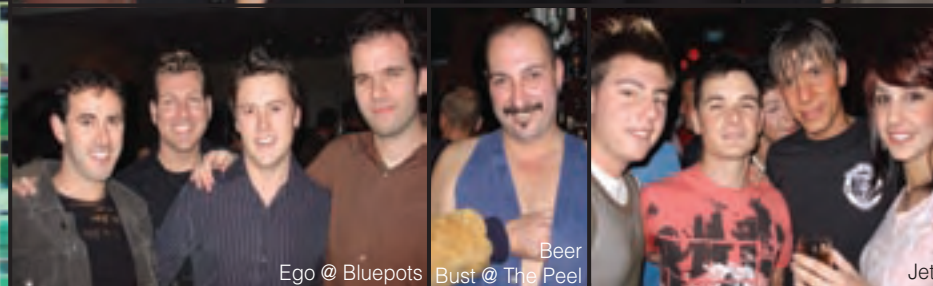
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Bubblicious Crew

Fantasy

Market



Ego @ Bluepots

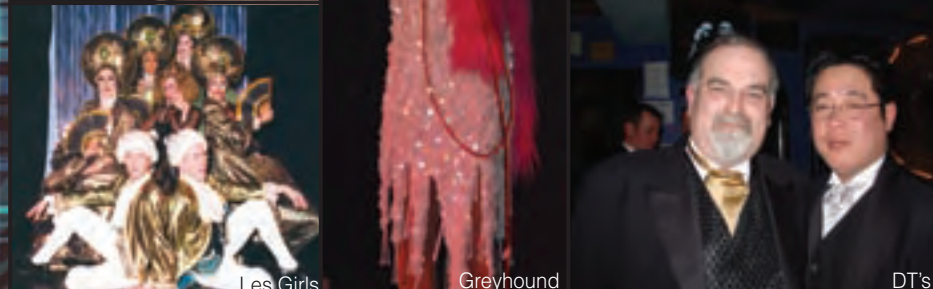
Beer Bust @ The Peel

Jet



Beer Bust @ The Peel

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Q MAGAZINE

Q MAGAZINE

YOUTH: IGNORE IT AND IT WILL GO AWAY

By Martin Styles

What can you say about youth? By the time you've realized what it is, you've lost it. By the time you want to possess it, at least in the gay community, it wouldn't touch you with a lilac stalk.

But is it their fault? Should we feel angry at the young guy who sashays into The Market as if he owns the place? I don't think so. Rather, pity them. Youth is a disease for which we are all given the cure eventually, only to discover we were happier ill. Young men are ill, and should be pitied not envied. Here's why:

I can't remember much about my youth except the misery. Anyone who tells you he was happy as a gay teen is either lying or an idiot. You scream at your body to hurry up and get older so you can: 1) Get a drivers license; 2) Move out;

3) Go to the city; 4) Stop getting pimples; 5) Be free, free at last.

I recently ended a relationship with a younger man; well, not really ended, the Melbourne gay community runs along the same lines as Iceland. That batty broad Bjork once said you could never really fall out with an ex-lover in Reykjavik (Iceland's capital) because the place was so small you were bound to run into them the next Friday night.

And he wasn't really that much younger either, not like Demi and Ashton.

But I was so flattered at first he paid me attention that I lost track of the relationship and, thankfully, realized the mistake eventually so we could both move on.

Genuinely young people (the United Nations defines 'youth' as being under 25) belong to Friday night, don't you think? They can be boring, having almost no conversation you haven't heard before, and can turn really scary when they share their innermost thoughts. The Adonis you thought you had turns out to be a crested pigeon fancier or extremely fond of a soppy Greek pop group no one outside Mykonos has heard of.

United Nations aside, are youth really more youthful? Could the tragic queen, who says brightly, "Darling! You're only as young as you feel!" as he sucks down another pint be right?

No, I think youth's tyranny should be broken in a subtle way than denial, and this is it: ignore it!

But in the same way you would never say to someone who had tuberculosis they had a hacking cough that was driving you nuts, or that a leper ponged to high heaven, don't blame our young, gay men.

Because that's the great thing about youth: if you ignore it long enough, it eventually goes away.

SPURT.com.au

Perfect Guys

More ambitious than most run-of-the mill XXX films, this interesting DVD is a pseudo-documentary on the "famous" pop group "Exposed". Exposed is a hit boy band, who have a new single called "Perfect Guys" (hence the title of the video!). We see the three young men (all are very easy on the eye - one is a dark-haired pale skinned guy, the others are blondes), recount their rise to fame in an interview on the pop television show "Wow". Where's Molly when you need him? But the interviewer is more interested in their sordid sex lives - which are (thankfully) told in a most detailed fashion. We see each involved in a variety of scenes in varying locations (bathroom, dressing room, bedroom). There is something for everyone here - while the boys are tall, thin and twinkly, some of the trade they get off with is interesting in other ways.... There are 8 guys in all - with 5 "extras" playing record producers, TV presenters and even fans, this is definitely worth a look...

Despite the really bad singing (yes, these boys should definitely stick with making porn, not records) this is still well worth the \$39.95 and 70 or so minutes it takes to watch.

Perfect Guys and many other hot adult DVD's are available online from spurt.com.au



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PEOPLE

NAN MCGREGOR

By Tim Huner

Nan McGregor is considered my many to be Melbourne's own patron saint of young gay men and lesbians. For almost ten years, she worked tirelessly with PFLAG (Parents and Friends of Lesbians And Gays, for those who don't know) as the Melbourne president until her retirement last year. She has been the voice of reason, the mother figure and spokesperson for many young gay men and lesbians during that time, and is still committed to issues concerning them, and their parents.

Mrs McGregor (let's call her Nan from now on) was also instrumental in the creation of Minus 18, a group that organises regular dance parties for young GLBTI people under the age of 18. While not responsible for the idea of an under-age dance party, Nan was certainly all for it, from the moment it was brought to her as a possible fundraising event for PFLAG. "The more I thought about it, the more I believed it was something really important. Harking back to my son Kieran's coming out days, there was nowhere for young people to go."

Many young people were sneaking their under-aged way into 3 Faces and other venues, which of course presented problems, not just for the kids, but the venues as well. But it was driving down Chapel Street one night and seeing a "seething mass of mini-skirted teeny boppers" that finally convinced Nan that a gay-specific under-age dance party was necessary. Not everyone on the PFLAG committee was as willing, "so I put on my bully boots, and virtually stomped them into submission!"

Three Faces, now the Market Hotel, seemed the most likely venue, and Nan approached its owner, Ken Payne, who was very agreeable. From there, a committee of young people was formed, the name Minus 18 settled on, posters designed, and distributed along Commercial Road. "We received no knockbacks; everybody embraced us and the event wholeheartedly."

There were other considerations involved as well. "We had to make the venue under-age-friendly. We had to cover up all the drinks, the cigarette machines; we had to advise all local liquor outlets that there was an under-age party, and we advised Prahran police."



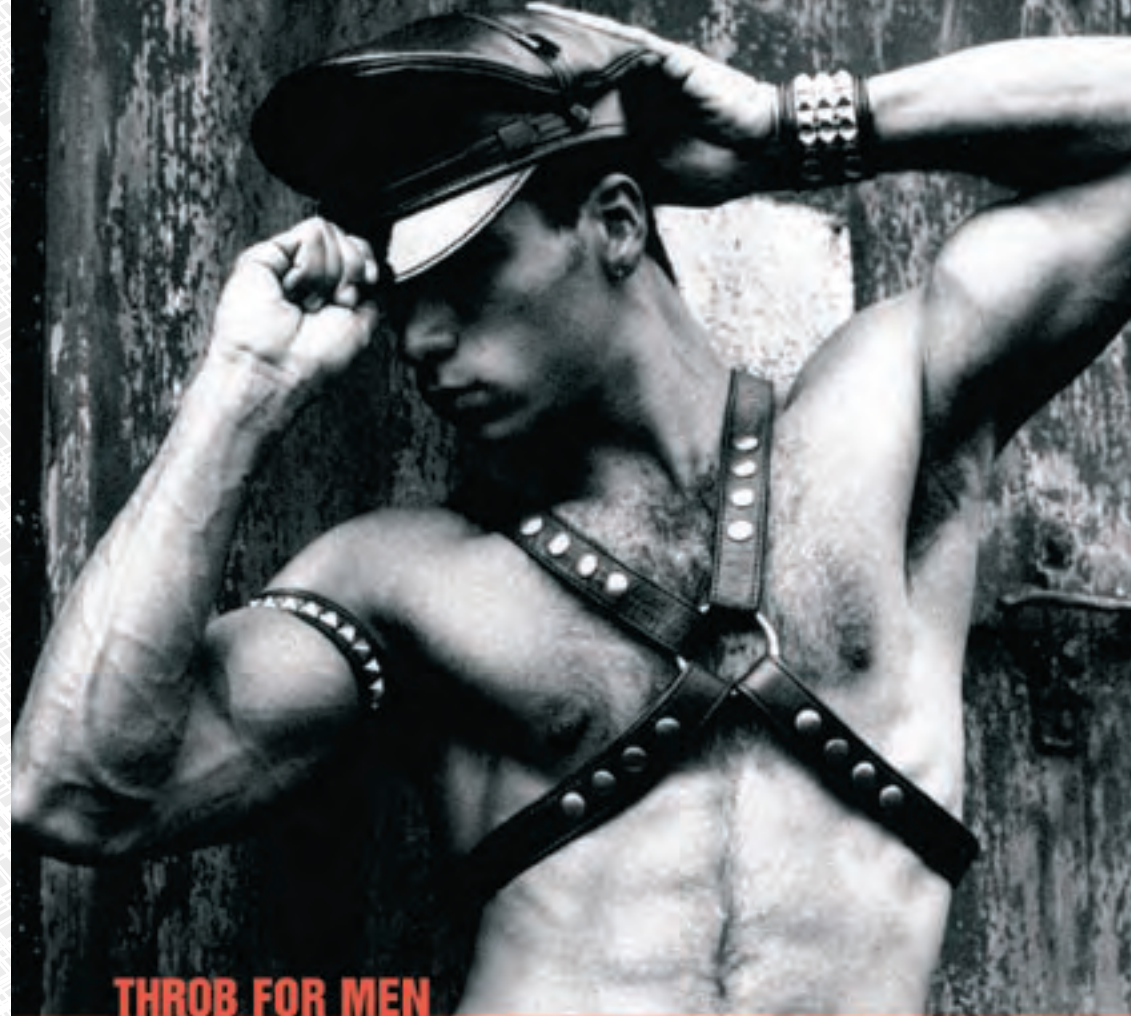
We got some wonderful publicity from MSO and Brother Sister, but we specified that no photos be taken." Drag queens, from Zoe, Paris and Rita, through to Kerry LeGore, Tabitha Turlington, Glenda Waverley and Miss Candee have all given their time and talents freely as well over the years.

The first Minus 18 dance party six years ago saw almost 70 teenagers attend, and has grown spectacularly over those years. The sixth anniversary party recently had 360 young gay men and lesbians there, and they have also had safe spaces for under-age gay and lesbian teenagers at Midsumma's Carnival and Pride March. It's not happened without controversy though. Once Minus 18 had secured government funding through the FreeZa program, it attracted some negative publicity from radio shockjock Neil Mitchell and current affairs program Today Tonight. Both times, Nan was there to defend the event and the young kids attending.

"I think it's vital for them," says Nan, about the importance of Minus 18 dance parties. "They're a safe place where they can be who they are, even if it's just for one night. It's not the creation of a ghetto mentality, it's their place."

With parents willingly playing taxi for their children and their friends, and shuttle buses and convoys from rural centres such as Shepparton, Geelong and the Peninsula, and support from many suburban Same Sex Attracted Youth council programs, Minus 18 looks set to remain a regular and important part of Melbourne's GLBTI community. Friendships, and even relationships and romances have developed through Minus 18.

And a final word of advice from Nan? "The best piece of advice, and something I stand by is this: when Kieran came out, I rang the Gay and Lesbian Switchboard number fifty times, and was so relieved when it was engaged, but on the fifty-first time, I got caught, and somebody answered. I said, my son has told me he's gay and I don't know what to do, and the advice I was given was 'Just love him, and love him unconditionally'. Be proud of the honesty and the courage implicit in coming out. They are worth cherishing."



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